



Janine Cirincione,

president and co-founder of Possible Worlds, came to the animation business from an unorthodox training ground: fine arts. Having studied arts and literature at the Sorbonne in Paris, Cirincione returned to the US to begin working within the traditional, old media world, both in publishing and the contemporary art fields. Ms. Cirincione has leveraged her managerial expertise with entrepreneurial spirit to successfully make a name and a presence for the studio in the converged worlds of television production and Internet design as well as creative development.

In 1992, Ms. Cirincione organized the internationally acclaimed exhibition, *Through the Looking Glass: Artists' First Encounters with Virtual Reality*, and co-authored a seminal book on new media art and virtual reality. She directed the MSN multi-media art and culture site, *Artline*, for two years and co-produced the citywide *Cyber Soho Festival* in 1997.

In the early 90's Cirincione and her partner, Michael Ferraro began their collaboration, exhibiting their digital art installations in galleries and museums throughout the United States and internationally. Together, they create multi-media environments, which incorporate elaborate 3D virtual worlds, with animated characters, and an interactive musical soundscape - almost multi-media operas. The team was a recipient of the prestigious Artist-in-Residency Award at the Wexner Center for the Arts in 1993-94.

Now, Janine Cirincione has over 10 years experience as a creative director and content producer for broadcast and new media projects. Ms. Cirincione is an internationally respected expert in the field of new media art, and art and technology, has lectured at universities, museums and conferences throughout the world. Cirincione has presented her own creative multi-media projects at art centers internationally. She is currently teaching at the School of Visual Arts in New York.



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